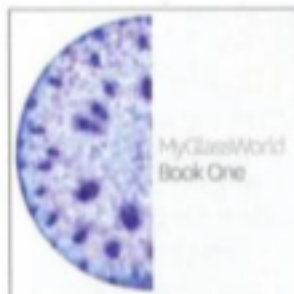


# UNCUT

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## New Albums



### MY GLASS WORLD

#### Book One

LUXURY NOISE

**7/10**

#### A sumptuous mix of piano and strings

Pianist Jamie Telford and  
cellist Dinah Beamish –  
who between them have

played for everybody from The Jam to Moscow City Ballet – have come together to produce this beautiful album, full of languid, engaging tunes that sit somewhere between pop and classical. "Oberon" is a fine introduction, a celebration of both Shakespeare and the Humber estuary that showcases Telford's fine Jens Lekman-style vocals. There's wit and clarity here, as heard most clearly on "The Don Draper Song", a lament for the conflicted hero of *Mad Men*, that aptly sounds like something you'd hear in a 1950s hotel piano bar. The undulating "Dark Matter" is another gem, a gorgeous tune that emerges from dissonant strings.

PETER WATTS